Paper Title: George Caiger at home in Tokyo - Aug to Nov 1945

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Proposed Program Stream: Archive Panel

Abstract
George Caiger’s papers are part of the Manuscript Collection in the National Library of Australia in Canberra. Among his papers is an interesting source, an unpublished book, *Men Not Gods: The Regeneration of Japan*, written in 1945–46. As his son, I have used this piece in writing family history, or rather, writing history for my family. I have recently taken much pleasure in imagining how this unpublished book might have been used by David Sissons in writing about Australia and Japan for a wider audience, and by those who follow David in this field. This paper offers two approaches to this one document, highlighting what I understand to be the distinctive approach of David Sissons. The paper starts with the choice of this source as the focus of discussion.