Greetings!

The past year has seen a great deal of activity at the Korea Institute. We are in the first year of a generous five-year grant from the Academy of Korean Studies, awarded in the category of “Leading Overseas University Program for Korean Studies,” and that funding has enabled us to organize and present a number of activities that have raised awareness and enhanced knowledge of Korea, its history and its culture among the academic community and the community at large. Distinguished scholars have come to campus, presenting their insights on a variety of issues related to the culture, history or current events of Korea. Dr Seungsook Moon of Sociology at Vassar College, Dr Gregory Evon of the University of New South Wales and Dr John Treat of Yale University offered presentations of their recent research studies, Dr Namhee Lee led a three-day master class in critical Asian studies, and His Excellency Taeyong Cho, Ambassador for the Republic of Korea, presented his analysis of the current state of affairs on the Korean Peninsula. Presentations in the coming months will include Dr Gaphee Ko of Hanshin University, presenting on feminism and glocal activism on 16 July.

Korean Studies faculty are responsible for two international conferences held at the ANU. Dr Ruth Barracough brought together scholars of literature and history for a conference entitled “Red Love and Proletarian Femme Fatales” in November 2011. Professor Hyaewool Choi, in collaboration with Professor Margaret Jolly of Gender and Cultural Studies and Pacific Studies, is currently preparing a conference called “Paradoxes of Domesticity: Christian Missionaries and Women in Asia and the Pacific,” to be held in August 2012. Our faculty will also be involved in the planning and preparations for three additional major events to be held at ANU: the Korea Update, 11-12 October, 2012; the postgraduate workshop of the Korea Studies Association of Australasia (KSAA) funded by the Korea Foundation, to be held in November of 2012; and the 8th Biennial Conference of the KSAA will take place in June of 2013.

Our faculty and students have been successful and productive. Over the course of the last year the three core faculty have produced or published a total of three books and numerous articles. Three of our undergraduate students received scholarships from Yonsei University to study for one year. Postgraduate student Lauren Richardson received a Prime Minister Endeavour award, which supports her extended fieldwork in Korea and Japan. The program has also instituted a regular biweekly research meeting at which postgraduate students present their writing and discuss their research with the faculty and each other.

The grant from the AKS has also allowed us to fund two PhD and one MA postgraduate students, all of whom will begin their programs of study in the second semester of 2012. These new members are certain to add to the intellectual life of our program, and we look forward to welcoming them into our circle.
Grassroots Cross-Border Cooperation in Northeast Asia: Korea’s Role as Network Hub
Prof Tessa Morris-Suzuki

In October 2011, Tessa Morris-Suzuki made a research visit to Japan to collect material for this project. She consulted with Japan-based scholars including Prof. Kurihara Akira (Meiji University), Professor Kang Sang-jung (University of Tokyo) and Professor Murakami Yuichi (Fukushima University). She also travelled to Hokkaido to conduct interviews with members of a social movement engaged in collaboration with Korea to address unresolved problems of wartime forced labour, and to Sendai to interview a Zainichi Korean activist engaged in cross-border reconciliation activities. In addition, she visited grassroots groups established in the Fukushima area following the March 11, 2011 earthquake, tsunami and nuclear accident, to learn more about their cross-border networking activities. In April 2012 she traveled to Seoul for a meeting with activists at the Center for Peace Museum, where she collected extensive material about their networking activities with other Asian countries.

A New Modern History of Women in Korea: A Transnational Approach
Prof Hyaeweol Choi, Principal Investigator

As part of the AKS grant, we have identified the transnational nature of gendered modernity in Korea within a broader Asian and global context as a key site for investigation. This research team aims to investigate the ways in which Korea’s interactions with the West and Japan transformed gender images and bodily practices, focusing on the period from 1876 to the end of Korea’s colonization by Japan in 1945.

The evolution of gendered modernity took place in a transnational context. Western women missionaries were key in transforming gender practices in Asia and the Pacific, challenging some of standing practices and reinforcing others. We explore the role of Western Protestant missionary women in the history of modern womanhood in Korea, China, Japan and the Pacific. While there have been significant research studies focusing on those women involved in individual countries, very little research has systematically examined the complex relationship between Western missionary women and women in Asia and the Pacific all together. Our team is bringing together scholars of Asian and Pacific Studies to conduct a comparative investigation with a focus on some key concepts, such as “domesticity,” “motherhood” and “selfhood” as analytical nodes, teasing out both the shared and the distinctive experiences Asian and Western women had in their interactions within their particular context of local and global circumstances.

An international conference centered on one of these themes is being organized by Hyaeweol Choi of the Korea Institute and Margaret Jolly of the ANU anthropology program. The conference, entitled, “Paradoxes of Domesticity: Missionaries and Women in Asia and the Pacific,” will be held at the Australian National University from 8 to 10 August 2012. This conference will bring together eminent scholars on gender history, anthropology and literature with particular focus on Western missionary enterprise. During and after the conference, we will further develop plans toward publishing an edited volume based on presented papers at the conference.

Transnational Humanities in Korean Studies Updates

A New Modern History of Women in Korea: A Transnational Approach
Prof Hyaeweol Choi, Principal Investigator

The Transnational Humanities in Korean Studies Project was launched in 2011 with generous support from the Academy of Korean Studies. It is composed of four research groups whose foci range from gender history in modern Korea to the “Korean wave” and grassroots movements in Northeast Asia. The following summarizes activities of the groups.

Grassroots Cross-Border Cooperation in Northeast Asia: Korea’s Role as Network Hub
Prof Tessa Morris-Suzuki

In October 2011, Tessa Morris-Suzuki made a research visit to Japan to collect material for this project. She consulted with Japan-based scholars including Prof. Kurihara Akira (Meiji University), Professor Kang Sang-jung (University of Tokyo) and Professor Murakami Yuichi (Fukushima University). She also travelled to Hokkaido to conduct interviews with members of a social movement engaged in collaboration with Korea to address unresolved problems of wartime forced labour, and to Sendai to interview a Zainichi Korean activist engaged in cross-border reconciliation activities. In addition, she visited grassroots groups established in the Fukushima area following the March 11, 2011 earthquake, tsunami and nuclear accident, to learn more about their cross-border networking activities. In April 2012 she traveled to Seoul for a meeting with activists at the Center for Peace Museum, where she collected extensive material about their networking activities with other Asian countries.
Korean Studies Updates

Broken Voices: Folksongs from the North in South Korea
Dr Roald Maliangkay

Roald Maliangkay is currently working on rewriting his PhD thesis for publication in 2013 (working title: "Broken Voices: Folksongs from the North in South Korea"). He is also preparing a special journal issue on masculinities and pop culture together with Dr Geng Song, a project for which he visited Yanji in February 2012 to set up a wide survey among local university students.

With funding support through the large grant that the AKS has given the Korea Institute, Roald is working on establishing a website called Pictori, which will host and manage private collections of old photographs of Korea for academic use worldwide. The name, logo and layout were conceived based on the concept of the website inviting private collectors worldwide. Existing open-source image management services do not allow the further development of the metadata associated with digital images. The Pictori project seeks to remedy this by offering a free and easy-to-use online image management environment, where scholars and lay enthusiasts can share their collections of Korean images with others. By having their metadata checked and added to, as well as compared and linked to those of other images, the collections will gain considerably in value.

The Pictori logo (above) was designed by renowned Dutch artist Joost Swarte, who created an image based on the concept of a St. Bernard carrying the tools to save what in this case are collections of old images of Korea.

The Korean Wave and Chinese Masculinities: A Pilot Study Amongst Chinese International Students in Australia
Dr Geng Song

Geng Song and Frederick Lee (ANU PhD candidate) are conducting a pilot study amongst young Chinese nationals who are undergraduate students in Australia. They aim to empirically examine the popularity and impact of the "Korean Wave" on young (undergraduate university student) Chinese nationals studying in Australia. The study will use a combination of focus-groups and one-on-one interviews in order to assess the significance of the research topic for Chinese males and to potentially generate new avenues of interest related to Korean Wave masculinity that interviewees self-identify. The results will be used as the basis for further research on the interaction between Korean and Chinese popular culture in terms of the construction of masculinity.

Korea’s Early Communist Women
Dr Ruth Barracough

North Korean history has conventionally been approached via state formation narratives, political biography, or analyses of art and propaganda. This project tells a far more intimate, contingent story of early North Korean society and the people who, for a time, led one of its key institutions, the Women’s League. This project is responding to a resurgence of interest in the private lives of the early communists being driven by academics, novelists and popular history practitioners in South Korea.

The project will produce a book-length study of Korea’s early communist women and the institutions they formed in early North Korean society (1945-50). Some early findings of the research will also be part of a book that Ruth Barracough is co-editing with Paula Rabnowitz and Heather Bowen-Struyk entitled Global Red Love and the Socialist Modern. Following up the successful workshop on this project held at the ANU in December 2011 with AKS support, the contributors will re-convene in October 2012 at the Modernism Studies Association meeting in Las Vegas. At this meeting the scope of the project widens to include perspectives from North America, Mexico, and the Soviet Union.
My name is Markus Bell. I was born in West Germany, to British parents. We migrated to New Zealand when I was 12 years old and it was there that I completed high school and my undergraduate studies. I graduated from Otago University with a combined honours in anthropology and history. Shortly thereafter I moved to South Korea to teach English in an institute in Jeonju city.

While in Korea I studied Korean by myself and got to know a little about the people, the place and the history of the peninsula. In 2007 I left South Korea to work in a German company, but events conspired to bring me back at the beginning of 2008. I applied for, and received a Korean government scholarship and entered Yonsei University for a one year Korean language program. Following this, I entered the Seoul National University anthropology department as a master’s degree candidate.

For three years, while I took classes at Seoul National, I worked in a number of NGOs that help North Korean refugees in South Korea. While volunteering I gathered data as part of my field work research, attempting to understand the challenges of the settlement process for North Korean refugees who arrive in South Korea without any family. During this time I was lucky enough to meet many amazing people from both North and South Korea, many of whom I continue to count among my closest friends.

At ANU I look forward to working as part of both the anthropology and Korean studies departments. It is my intention to build on the work I have already done in Northeast Asia, looking at kinship and the transnational ties that exist from North Korea, through China and into South Korea.

Publications:
Various texts published through Worldcom publishing on science and social science.
Various articles published through the North Korean news network.

Conferences:

Scholarships/awards:
2008: Korean government scholarship.
2011: Funding awarded from Seoul National Anthropology department to attend KSGSC program.
2011: Funding awarded from Seoul National Social sciences department for field research in China.
2012 The Australian National University Transnational Humanities in Korean Studies scholarship.

Markus Bell, ANU PhD candidate

With generous support from the Academy of Korean Studies, ANU Korea Institute is able to award two scholarships for doctoral research and one for Master of Arts at the ANU. The selection committee was highly impressed with the calibre of application and was especially pleased to award the two PhD scholarships to Markus Bell and Chris Park, and the MA scholarship to Yongjae Paik. Their background and research experience clearly aligns with the objectives of the Transnational Humanities in Korean Studies Project and will add a distinct layer of diversity to the Institute.

The ANU Korea Institute warmly welcomes them!
Students
Doctoral and Masters Scholarship Recipients

Chris Hyunkyu Park
PhD Candidate

Having been born and raised in a suburban city, Anyang, of South Korea and having lived in Baltimore, a city on the East Coast of the U.S., as part of a Korean immigrant family, I have always been concerned with the social problems that plague multicultural societies.

In 2006, I received my BA degree in history from the University of Maryland, Baltimore County, and I traveled to Seoul the following year. I decided to study for a year in the Korean history department at the Seoul National University (SNU), where I began to explore the multifaceted society relating to the ongoing ‘Korean Cold War’. I graduated from the Yonsei University with a master’s in Korean history (2009-2011). Attaining the master’s degree was a stressful and time-consuming process. However, the many wonderful people I met and the experience of exploring the cultural and historical heritage sites in Vietnam, Thailand, China, Taiwan, Japan and Korea made the process endurable. Before joining the ANU College of Asia & the Pacific for a PhD program, I taught intensive Korean history courses at Gacheon University in the academic year 2011-2012.

I am currently interested in studying how the Korean diaspora helped shape activism in domestic and foreign politics of East Asian security issues in the United States and Korea during the Cold War era. A consideration of these topics and research on democratization and reunification movements in the 1970s would provide useful insights for reassessing the volatile conditions of the Cold War in the Third World.

Chris Hyunkyu Park, ANU PhD candidate

Yonjae Paik
MA Candidate

Yonjae is currently completing his Master of Asia-Pacific Studies at the ANU College of Asia and the Pacific. Before joining the ANU, he attained a Bachelor of Science in Chemistry and a Master of Environmental Science at Seoul National University. He then went on to earn a Master of Science in Accounting and Finance in the UK. His professional experience includes service in the Republic of Korea military and middle management in a commercial bank. Informed by a robust academic career and rich professional experience, Yonjae is interested in conducting research on the welfare state in the context of East Asian developmental states. He plans to explore the changing nature of state welfarism in East Asia under globalisation, compare welfare states in Western countries and East Asian developmental states, and investigate the state’s motivation for welfare provision. He will also conduct comparative research on Australia and East Asian countries, comparing the welfare expansion under pro-labour governments in Korea and Australia.
Lauren Richardson’s research on civic engagement in Korea and Japan’s “historical problems”

As part of my PhD research on Korea-Japan relations, I had the opportunity to spend nine months conducting research and fieldwork in Korea. I was greatly anticipating this extended stay, as my previous trips to Korea had always been short term. I chose Yonsei University in Seoul as my base and embarked on an intense program involving language study, research and auditing classes on international relations. The classes turned out to be a good way to meet people and make friends, and provided a welcome social outlet to the rather solitary process of research.

As my PhD thesis looks at civic engagement in Korea and Japan’s ‘history problems’, the latter phase of my term in Korea was spent interviewing activists involved the issues of forced laborers, ‘comfort women’, and Korean victims of the atomic bombing. Although much of this fieldwork was carried out in the Seoul vicinity, I also went on a field trip to Hapcheon County, otherwise known as ‘Korea’s Hiroshima’, where many of the Korean survivor-victims of the A-bomb reside. I found everyone to be most helpful and supportive of my research throughout my fieldwork and was deeply impressed by how many activists - many of whom are victims - are engaged full-time in their respective issues.

A highlight of my research term in Korea was the chance to attend a one-week intensive workshop at Leiden University, the Netherlands. The workshop, entitled ‘History, Memory and the Politics of Memorialization in Contemporary Korea’, helped me contextualize my research and I benefited a lot from speaking with Korean Studies students researching similar themes.

All in all, I got more out of this trip than I could have hoped for and I am greatly looking forward to when I can next visit Korea. Seoul’s fast pace and electric vibe makes it an exciting place to live and study. I would recommend the experience to anyone studying Korean at ANU.

Lauren Richardson, ANU PhD candidate

Lina Koleilat prepares for her doctoral fieldwork in Seoul

In February 2012, I travelled to Seoul to attend an intensive three-week language program at Yonsei University’s Korean Language Institute. Throughout my trip I also conducted pre-fieldwork research, a stepping stone into my PhD fieldwork research which I will be undertaking in 2013.

My language course was very useful; daily 9am to 1pm classes covering grammar,
vocabulary, reading and listening. My classmates were mostly Japanese university students curious and fascinated by Korea, its language and culture.

During my visit, I met with several academics and researchers to discuss my research topic to get their valuable feedback and advice. I visited the National Election Commission, Gallup Korea, the Korean Social Science Data Archive (KOSSDA), the Korea Women’s Institute at Ewha Women’s University, Yonsei University’s department of Cultural Anthropology as well as Seoul National University’s Institute of Korean Political Studies and Institute for Gender Research. I visited a couple of women’s NGOs to discuss current issues and topics that they are working on and had the opportunity to meet with my previous professors and some of the colleagues and friends I studied with back in 2006-2008.

Furthermore, I attended a conference run by the "자성과 쇼실 결사를 위한 비구니승의 위상과 역할" run by the Institute of Buddhist Women of the Jogye Order of Korean Buddhism, where the status and the role of Buddhist nuns were discussed.

My trip coincided with the March First Independence Movement day. Big celebrations took place around Seoul. In Tapgol Park, the Declaration of Independence was recited along with several festivities that included music and other performances throughout the day.

The weather in Seoul in February was a freezing -15°C; however, the cold is easily forgotten in the buzzing streets of Seoul, with its delicious street food and continuous dynamic pace until late hours of the night.

Hea-Jin Park, ANU PhD candidate

Above: Successful candidates during a training session (c.1981)
Left: Calling for migrants to South America! (Hankook Ilbo, 11 January 1981)
Recent and Forthcoming Publications

Hyaeweol Choi has published a book that is relevant to the current AKS project.

- *New Women in Colonial Korea: A Sourcebook* (London: Routledge, 2012) [*Work done in the preparation of this book was funded with a generous grant from the Academy of Korean Studies in 2007.*]

Hyaeweol Choi has also published three articles, two of which are directly related to the AKS project.


Ruth Barracough has published the following book:


Ruth Barracough has published the following article:


Tessa Morris-Suzuki has published the following books and articles:

- (with Morris Low, Leonid Petrov and Timothy Yun Hui Tsu), *East Asia Beyond the History Wars: Confronting the Ghosts of Violence*, UBC Press, 2012, forthcoming. [The focus is on collaboration between grassroots groups based in Japan and Korea (including Korean residents in Japan) in developing research and cultural initiatives.]
- (with Sugita Atsushi, Kurihara Akira, Kariya Takehiko and Yoshimi Shunya), *3.11 ni Towarete: Hitobito no Keiken o meguru Kōsatsu* (Japan Focus Experience), Tokyo, Iwanami Shinsho, 2012, pp. 208, ISBN 978-4000230483. (Sections of this book written by Tessa address the role of grassroots movements in creating new forms of “cross-border” history linking the nations of East Asia.)

Roald Maliangkay has published the following articles:

- “Oberflächliche Eindrücke”, *Kulturaustausch* II (April 2012): 68. (on the possibility of nurturing a nation’s soft power)

Roald Maliangkay has also submitted the following for publication:


Li Narangoa and Robert Cribb are close to submitting the final manuscript of their *Historical Atlas of Northeast Asia, 1590-2010*. The Atlas contains 57 maps and traces the history of Northeast Asia (Korea, Manchuria, Mongolia and Eastern Siberia) over more than four centuries.
Recent and Forthcoming Publications


Tessa Morris has published the following articles:

- “Finally making it: radio drama, paper strips, and serials: Byeonsa, the first radio drama series in East Asia, and the story of%D7%AD%E7%AF%80%E9%99%A2%E5%9C%A8%E5%85%A8


Roald Maliangkay has published the following articles:

- “East Asia Beyond the History Wars: Confronting the Ghosts of Violence”, East Asian History, Vol. 39, No. 1. 2010, 3.11 ni Towarete: Hitobito no Keiken o meguru Chikyu wo Kitaeru: Toki no Hikari ni tomeru (Challenged by the 3.11 Disaster: Reflections on the Human Role of Grassroots Groups in Disaster Response.)
- “Finally making it: radio drama, paper strips, and serials: Byeonsa, the first radio drama series in East Asia, and the story of the development of an art from a three-dimensional one. The talk will form part of Maliangkay’s preparations for an article on the custom of cinema banners for the journal East Asian History.

Upcoming Lecture

A history of Korean film posters and billboards

On 7 June 2012, Roald provided an introduction to the movie The Foul King (2000) at the Korean Cultural Office in Sydney as part of their Cinema on the Park series. He spoke about the film’s rather unusual theme of the bullying of an adult male by his male senior, and made a comparison between the movie and Highway Star (2007). He is scheduled to return in August 2012 to give a lecture on the history of film posters and cinema banners as part of a special exhibition of contemporary Korean film posters at the centre. During his talk he will use parts of an interview he conducted in 2009 with one of Korea’s last cinema poster and billboard painters, Kim Yongjun (b. 1958). Among the aspects of Kim’s work he will discuss are eroticism and censorship, and the development of an art from a three-dimensional into a two-dimensional one. The talk will form part of Maliangkay’s preparations for an article on the custom of cinema banners for the journal East Asian History.
John Ravenhill, Head of the School of Politics and International Relations in the Research School of Social Sciences, gave a paper at an international conference on "Korea’s Expanding Global Role: Accomplishments and Challenges" in Seoul in May 2012. The conference was hosted by the Korea Development Institute and also had sponsorship from the Korea National Diplomatic Academy, the Korea Institute for International Economic Policy, and the Presidential Committee on Green Growth.

Paul Hutchcroft was discussant at the conference on "Southeast Asia on the Move". The conference was held at Sogang University from 25 to 26 May 2012. The Sogang Institute for East Asian Studies (SIEAS) is putting up a journal of SEAsian Studies, TRaNS: Trans-National and –Regional Studies of Southeast Asia. Prof Hutchcroft is currently on their Executive Committee.

Hyaeweol Choi gave a keynote address at the biennial meeting of the Korean Studies Association of Australasia in November, 2011. Her speech was published in International Review of Korean Studies (2011). Her paper was titled ‘Going South: Re-orienting to Korean Studies from an Antipodean Perspective.’ The paper outlines some strategic aspects of doing Korean Studies in Australia within the context of greater interdependence between Australia and the region of Asia and the Pacific. During her keynote address, Professor Choi proposes a transnational approach to the history of women in modern Korea.

Tessa Morris-Suzuki presented the keynote address at the 2012 annual conference of the Center for Contemporary Korean Studies, University of Tokyo on 17 March 2012. The topic of the conference was 'The Influence of Contemporary Korean Culture in Asia', and the topic of Prof. Morris-Suzuki's keynote address was "Cultures of War, Cultures of Peace: Korea, Japan and Northeast Asia's Transition from Cold War to Post Cold War". She also visited Korea for research in April and May, and collected further information for the forthcoming book 'East Asia Beyond the History Wars' (co-authored by Tessa Morris-Suzuki, Morris Low, Leonid Petrov and Timothy Y. Tsu), to be published by Routledge. One focus of her visit was the impact and meaning of the 'comfort woman' statue, erected in central Seoul in 2011.
## Workshops and Speakers Series

Generously funded by Academy of Korean Studies

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<th>Title</th>
<th>Speakers</th>
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<tr>
<td>Red Love and Proletarian Femmes Fatales</td>
<td>Convener: Dr Ruth Barraclough The Australian National University</td>
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<td>24 – 25 November 2011</td>
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<td>The Homosexual Origins of Modern Korean Fiction</td>
<td>Professor John Treat Yale University</td>
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<td>8 February 2012</td>
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<td>Master Class in Critical Asian Studies*</td>
<td>Associate Professor Namhee Lee University of California, Los Angeles</td>
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<td>28 – 30 March 2012</td>
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<td>Continuity or Change: The Prospects on the Korean Peninsula in 2012</td>
<td>His Excellency Taeyong Cho Ambassador of the Republic of Korea for Australia</td>
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<td>4 April 2012</td>
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<td>In a City Besieged by Ghosts: Changing Modes of Thought in Chosŏn Korea (1392-1910)</td>
<td>Dr Gregory Evon University of New South Wales</td>
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<td>13 April 2012</td>
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<td>Local Meanings and Lived Experiences of Citizenship: Voices from a Women’s Organization in South Korea</td>
<td>Professor Seungsook Moon Vassar College</td>
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* Co-funded by School of Culture, History and Language, ANU College of Asia and the Pacific.
Paradoxes of Domesticity: Christian Missionaries and Women in Asia and the Pacific in August this year

Jointly convened by Professors Hyaeweol Choi and Margaret Jolly, Paradoxes of Domesticity: Christian Missionaries and Women in Asia and the Pacific is an interdisciplinary, inter-regional conference that focuses on the encounters between Christian missionaries and women in Asia and the Pacific with the aim of understanding the "paradoxes of domesticity" that emerged.

Research in women’s history has shown that the relationship between the domestic and public spheres has always been permeable and complex in practice despite rigid binaries set in the ideological opposition of the domestic as feminine and the public as masculine. The tensions become even more pronounced in the era of Western imperialism, when the transnational interactions between people, material goods, ideas and images developed at an unprecedented pace.

The engagement of Christian women missionaries with women in Asia and the Pacific was a central feature of these dynamic transnational encounters. Their encounters across the domains of religion, education and family sometimes reinforced and sometimes challenged what constituted the "domestic" in the age of the Western modern. Much research on the topic has privileged the perspectives of Western missionaries. However, relatively little research has been done from the viewpoint of the local people who accepted, resisted or appropriated the new religion and culture.

The central focus of this conference will be on the agency of Asian and Pacific women in linking their past religious, familial, and cultural practices with newly introduced "modern" Western ideals and practices. In doing so, the conference aims to reveal the relatively unknown histories of women in Asian and Pacific Christianities and show how intimately their histories were entangled with the diverse colonial and semi-colonial contexts across Asia and the Pacific.

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Key Events on the Korea Institute Calendar

Paradoxes of Domesticity: Christian Missionaries and Women in Asia and the Pacific
9 - 10 August 2012
Acton Theatre Crawford Building #132, The Australian National University

Conveners: Professor Hyaeweol Choi and Professor Margaret Jolly

Keynote Speaker: Holly Wardlow University of Toronto

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<th>Focus Regions</th>
<th>Speakers</th>
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| China         | Sue Gronewold Kean University  
Helen Schneider Oxford University |
| Korea         | Hyaeweol Choi The Australian National University  
Sonja Kim State University of New York Binghamton |
| Japan         | Rebecca Copeland Washington University, St. Louis |
| India         | Meera Kosambi S.N.D.T. University in Mumbai  
Kalpana Ram Macquarie University  
Jessica Hinchy The Australian National University |
| Melanesia     | Debra McDougall University of Western Australia  
Jemima Mowbray University of Sydney  
Michael Webb University of Sydney  
Anna-Karina Hermkens The Australian National University |
| Pacific Islands | Margaret Jolly The Australian National University  
Latu Latai The Australian National University |
| The Philippines | Laura Prieto Simmons College |
Korea Institute Calendar

Korea Update 2012
Contemporary Politico-Security and Economic Trends on the Peninsula: Implications for Korea-Australia Relations
Australia’s Engagement with the Koreans
10-11 October 2012
The Australian National University

Other coming events

The Interaction between Glocal Feminism and Glocal Activism in the Age of Capitalistic Patriarchal Globalization
16 July 2012
Professor Gaphee Ko
Hanshin University

“Paradoxes of Domesticity” Pre-Conference Lecture
8 August 2012
Professor Holly Wardlow
University of Toronto

Public Lecture
20 August 2012
Professor Dong-Chun Kim

Korean Studies Association of Australasia Postgraduate Workshop
15-16 November 2012
Sponsored by Korea Foundation

Former Student at the ANU

Strong Korea focus at the ANU helped former student teach English more effectively in South Korea

I recently completed a Master of Asia-Pacific Studies degree at A.N.U. and graduated in December 2011. Having this degree allowed me to apply for a non-tenure academic position at Wonkwang University in South Korea. I am now working full-time at this university teaching English language to university students, and my position allows for me to undertake academic research into areas related to Korea that interest me.

I am particularly interested in multiculturalism in North Jeolla Province, the province that Wonkwang University is located in, especially the potential impact of non-Korean residents on the nearby Saemangeum/Gunsan Free Economic Zone project. My recent post-graduate studies at the ANU had a strong Korea focus, and during this time I was able to do some preliminary research into South Korean government policy related to emerging multiculturalism in the country. I was also able to gain a deeper understanding about modern and historical Korea, which I find to be now greatly assisting my ability to teach English to university students in South Korea.

I have found that, while teaching English to students at Wonkwang University, I am able to engage students far more easily if I refer to Korean subject matter that they are already familiar with. Often I will communicate to them my general knowledge of Korean history, politics, music and film, and they will respond to my prompts with their own outlook on the subjects from their own perspective. This interaction not only assists my students to refine their English language communication skills, it also provides me with an opportunity to learn more about Korean subjects from the insights that my students communicate to me.

This is the second time I have lived and worked in South Korea, the first being from 2007 to 2010. My experiences in Australia and South Korea have led me to believe that both countries can learn a lot from each other. While South Korea is particularly strong in fields related to technology and engineering, Australia has expertise in many areas related to the institutions of government and civil society that South Korea could reference as it further consolidates its own democratic culture. The experience of Australia's transition to a multicultural society is one specific area that South Korea may wish to draw upon as it now navigates its own emerging trend towards multiculturalism.

I hope that, while working at Wonkwang University, over time, I will be able to increase awareness in South Korea about Australia and increase awareness in Australia specifically about North Jeolla Province. I would also like to contribute to academic analysis of multiculturalism within this province and within South Korea as a whole. In doing this, when possible, I would like to assist my students to participate in the international discourse. Hopefully, my teaching will enable them to do this in the English language somewhat better than they would have done otherwise.

Michael Dover, Jeonju, South Korea
Welcoming our new Korea Institute Postdoctoral Fellow

Our new Korea Institute Postdoctoral Fellow is Dr Emma Campbell, who will be joining the Korea Institute in November for a period of two years. The postdoctoral fellowship will provide Emma with the opportunity to develop two research projects. The first involves an examination of conflict between humanitarian engagement and security issues in the international community's relationship with North Korea. The second research project will examine the security and humanitarian prospects for the Korean peninsula and the implications for Australia's foreign and security policy from both a traditional and non-traditional security perspective.

Emma completed her PhD at the Australian National University's School of International, Political and Strategic Studies. Her PhD thesis was entitled 'Uri Nara, Our Nation: Unification, identity and the emergence of a new nationalism amongst South Korean young people'. Emma's thesis examined the growing apathy and antipathy toward unification with North Korea amongst South Korea's youth, arguing that this reflects the rise of a distinct South Korean nationalism and identity. She showed that this newly emerged South Korean nationalism is strikingly different from previous notions of identity in Korea that had relied upon ideas of ethnic sameness. Emma is currently preparing her PhD manuscript for publication.

This PhD research, along with a number of trips to the DPRK and involvement in the field of North Korean human rights, has motivated her new postdoctoral research projects. Emma also has a strong belief in combining academic research with activism and hopes that her research will contribute to shaping the policy of government and non-government actors. She is currently working for a humanitarian NGO in Swaziland on an HIV/TB project. This experience will also help to inform her research on humanitarian engagement with North Korea.

Emma looks forward to teaching a course on Korean politics and society and developing her new research projects at ANU's Korea Institute. She will begin her post in early November.
Announcements and Events

Joycelyn Ting’s entry for “I Love Korea Because...” video contest

Our ANU undergraduate student puts together a fun and innovative video for the “I Love Korea Because...” video contest. Be sure to catch her video on YouTube at this link: http://www.youtube.com/watch?v=8c3uL0yDkPc

2011 Canberra Korean Speech Contest

The one-day speech contest for Korean language learners across the ACT state was held on 20 August 2011. It was jointly organized by the ANU’s Korean Language Program, the Canberra Korean Education Association, and Narrabundah College. Opening speeches were given by, among others, the Minister of the Embassy of the Republic of Korea, Professor Kent Anderson, Director of the ANU’s School of Culture, History and Language, and Principal Kerrie Grundy of Narrabundah College. A total of 18 students participated, supported by a crowd of some 100 people. Among the three first-prize winners was Aliff Abdullah, a first-year ANU student. A news crew from the South Korean network MBC was in attendance to cover the event and interview the event organizers and prize winners.

Korea Institute’s new Program Coordinator

Daniel Chua joined the Korea Institute as Program Coordinator in April this year. While new to the job, he is certainly not new to the ANU. Apart from contributing to the Korea Institute, he is also writing his doctoral dissertation on the role of US diplomacy on the development of Singapore during the Cold War. He also tutors first- and second-year undergraduate students in two Security Studies courses run by the Strategic and Defence Studies Centre at the School of International, Political and Strategic Studies, ANU College of Asia and the Pacific. He recently completed his fieldwork at the National Archives at Kew, London, National Archives II at College Park, Maryland and the Presidential Libraries of Lyndon Johnson, Richard Nixon and Gerald Ford.

Korean Studies at the ANU has a long and vibrant history. We are devoted to innovative teaching and cutting-edge research related to Korea. We are also deeply committed to fostering the academics, professionals and informed citizens of the next generation through our scholarly and cultural activities and our graduate and undergraduate programs.

The ANU Korea Institute serves as an umbrella to draw together the many academic units within the University that are focused on teaching and research on Korea.

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