

About the Contributors

Kate BAGNALL is a social historian, archivist and editor with particular interests in the history of Chinese Australian families, the administration of the White Australia Policy and the documentary heritage of Australia's early Chinese communities. Her Ph.D. was the first large-scale study of intimate relationships between Chinese men and white women in colonial Australia. Kate writes and presents in both academic and community circles and in 2011 she co-convened the second Dragon Tails conference held at Melbourne's Chinese Museum. She has published in *Australian Historical Studies* and *History Australia*, as well as in several scholarly edited collections, and blogs at <<http://chineseaustralia.org>>. In 2012–13 she held the National Archives of Australia's Ian Maclean Award to pursue a digital history project on Anglo-Chinese Australians and the Immigration Restriction Act in the early twentieth century.

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Joanna BOILEAU is currently completing a Ph.D. in history through the University of New England in Armidale, New South Wales. She is researching Chinese market gardening in Australia and New Zealand, a study in technology transfer. Joanna originally studied archaeology and anthropology at the University of Auckland. She has worked in various museums in New Zealand and Australia, including Auckland Institute and Museum, Queensland Museum in Brisbane and the Powerhouse Museum in Sydney. Her research interest in Chinese Australian history arose from her work as a heritage consultant based in Murwillumbah in northern New South Wales. In 2009 her history of the Chinese in the Tweed Valley, *Families of Fortune*, was published, in a project jointly funded by the Migration Heritage Centre at the Powerhouse Museum and Tweed Shire Council.

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Sophie COUCHMAN is Curator at the Chinese Museum in Melbourne and an Honorary Research Fellow at La Trobe University. In 2013 she spent six months learning Mandarin at Nanjing University under a Hamer Scholarship. Sophie has researched and published in the field of Chinese-Australian history for some years and completed her Ph.D., 'In and Out of Focus: Chinese and Photography in Australia, 1870s to 1940s' at La Trobe University in 2009. She was the joint convenor of the Dragon Tails 2011: Sources, Language, Approaches conference on overseas Chinese history and heritage.

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Grace EDWARDS is a current Ph.D. candidate at the University of Melbourne. Her research focuses on the social history of Chinese involvement in dance events in Australia. It draws on the experiences of Chinese who participated in both western and traditional Chinese activities such as Cantonese opera and dragon dance, as well as the Young Chinese League's debutante balls and the Sydney Chinese community's Dragon Balls, to offer new insight into the formation of Chinese Australian identities.

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Silvia ERCOLE is a secondary teacher of history and English, currently Education Officer at the Museum of Chinese Australian History in Melbourne. In this role she helped develop the "Travelling Museum" outreach program, winner of a 2013 Australian Museums and Galleries National Award for Public Programs. Silvia also works at the University of Melbourne's Asia Education Foundation on the "Engage with Asia through English and History Pilot Program", an Australian Government-funded program to assist schools throughout Australia with implementing greater engagement with Asia as part of the new Australian Curriculum.

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FEI Sheng is an environmental historian and an assistant professor in the School of Asian-Pacific Studies at Sun Yat-Sen University in Guangzhou, China. He received his Ph.D. in World History from Peking University in 2012. He visited the Australian National University as an exchange Ph.D. student from 2010 to 2012. Fei Sheng is now helping establish the first Center for Oceania Studies with funds from the Ministry of Education in China.

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Wendy HARNETT is a Senior Archivist/Advisor in the Description & Discovery Section of Archives New Zealand Wellington Head Office. She has worked at Archives New Zealand since 1993 and the majority of her work has been in the records appraisal and arrangement and description fields.

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Alanna KAMP (BA BSc, UNSW) is a Ph.D. candidate in the School of Social Sciences and Psychology, University of Western Sydney. Alanna's areas of research include the historical geographies of Chinese Australian experience, attitudes to immigration and experiences of other non-white settlement throughout Australia's history and contemporary times. Her doctoral research is focused on the experiences of belonging and exclusion of female Chinese Australians in the White Australia Policy period.

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Chi-Kong LAI received his Ph.D. from the University of California, Davis. He was awarded the American Economic History Association's internationally competitive Best Dissertation Award, the Alexander Gerschenkron Prize (1993). He is now Reader in Modern Chinese History in the School of History, Philosophy, Religion and Classics at the University of Queensland. He was the Director of Research and Director of Asian Business History Centre. Dr Lai specializes in the study of Chinese social and business history (1500–2000).

黎志剛, 美國加州大學博士。博士論文獲美國經濟史學會頒授 1993 年世界最佳經濟史論文獎, 曾任澳洲昆士蘭大學亞洲商業史中心和研究主任, 現任昆士蘭大學中國近代史教授, 講授《中國近代史》、《中國社會史》及《中國近代經濟和商業史》。著有《李承基先生訪問記錄》和《中國近代國家和市場》及有關中國近代社會經濟史方面論文 50 多篇。目前主要研究中國公司制度的發展及髮型與中國近代生活史。曾任香港中文大學訪問教授, 臺北中央研究院、漢學中心和新加坡國立大學(NUS)的訪問學人, 中國社會科學院近代史所及上海社會科學院歷史所的名譽研究員, 也出任《企業和社會》、《亞洲商業》, 《中國商業史》的編委。他也是澳洲國立大學南方華裔研究中心 Centre for the Study of the Chinese Southern Diaspora 的國際諮詢委員會委員。

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LI Tana, who runs the Centre for the Study of the Chinese Southern Diaspora, is a Senior Fellow in the School of Culture, History and Language at the Australian National University. She is the author of *Nguyễn Cochinchina: Southern Vietnam in the Seventeenth and Eighteenth Centuries* (1998) and of many works on Vietnamese maritime and economic history.

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Barry MCGOWAN is a Canberra-based heritage consultant and historian and a Visiting Fellow at the School of Archaeology and Anthropology and the College of Asia and the Pacific, Australian National University. His main fields of interest are Australian mining history and the history and heritage of the Chinese in Australia. He is the author of eight books, the best known of which are *Australian Ghost Towns*, *Fool's Gold: Myths and Legends of Gold Seeking in Australia*, *Dust and Dreams: Mining Communities in South-East New South Wales* and *Tracking the Dragon: A History of the Chinese in the Riverina*. From 2008 to 2012 he worked with the Museum of the Riverina on an exhibition on the history of the Chinese people in the Riverina. In November 2012 he presented papers on the Chinese in Australia at Wuyi University and Jinan University, Guangdong Province, China.

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Gary OSMOND is a senior lecturer in sport history in the School of Human Movement Studies at the University of Queensland. His research focuses on race, social memory and myth in sport, as well as material, visual and digital representations of the sporting past. He is currently co-editing a book, with Murray G. Phillips, on sport history in the digital age. His research publications in the area of race have centred on racial stereotyping, embodied race, the relationship of race and myth, and mixed race studies. Pacific Islanders, Aboriginal Australians, Japanese and Chinese sportspeople have been a particular focus.

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Brad POWE is a technical writer with degrees in physics and the history and philosophy of science, as well as an enthusiastic family and local historian. Born in Parramatta, New South Wales, and raised in the district, Brad is heir to both a very mixed migrant heritage and to a substantial collection of original documents and photographs bequeathed by his Chinese-born ancestors. Brad is involved with the National Trust (NSW) and the Chinese Heritage Association of Australia and contributed to the successful and long-running *From Canton with Courage* exhibition at the Parramatta Heritage Centre

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Kevin RAINS is an historical archaeologist based in south-east Queensland. He has worked in state and local government, as well as the private sector, in the fields of archaeology, history and cultural heritage management. He has experience with a range of historic places, including goldmining towns, historic graveyards, industrial complexes and Chinese occupation sites. He holds a Ph.D. in archaeology from the University of Queensland, and his thesis is a study of the history and material culture of the overseas Chinese social landscape of Cooktown and the Palmer River Goldfield, Far North Queensland, in the late nineteenth and early twentieth centuries. Since 2006 he has been managing the heritage unit for the Gold Coast City Council. He maintains an active interest in researching the early Chinese community of Queensland, presenting conference papers, publishing a number of written works and being a founder and organiser of the biennial Rediscovered Past conference in Cairns.

WU Xiaolu is a Ph.D. candidate in the School of History, Philosophy, Religion and Classics at University of Queensland. Her interests include urban development, public hygiene and security, and modernisation in China. She graduated from Chongqing University, China, in 2011 with a Master's degree in journalism. Wu Xiaolu started her Ph.D. research in Australia in March 2012, focusing on urban development and everyday life in wartime Chongqing (1937–1945), as she is very interested in the topic of Sino-Japanese War.

吳曉璐：女，現為澳大利亞昆士蘭大學歷史、哲學、宗教及古典學院博士候選人，研究方向為中國近代史，博士論文題目為《抗戰時期重慶的城市發展及日常生活》。分別於 2011 及 2006 年在重慶大學被授予文學碩士及文學學士學位。

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