

About the Contributors

Margaret CHAN teaches ethnography, theatre and performance studies in the School of Social Sciences, Singapore Management University. She received a doctorate in performance studies from the University of London in 2002, after distinguished careers in acting and journalism in Singapore. Her revised dissertation, *Ritual is Theatre, Theatre is Ritual: Spirit-Medium Worship*, was published in 2006. Her research concentrates on Chinese popular religion in Southeast Asian, with a special focus on Indonesia.

Email: margarechan@smu.edu.au

Pin-tsun CHANG is a research fellow and the Executive Director of the Centre for Maritime History in the Research Centre for Humanities and Social Sciences of Academia Sinica, Taipei, Taiwan. His research interests focus on economic and maritime history, with special reference to the Chinese in Southeast Asia.

Email: ptchang@gate.sinica.edu.tw

James CHIN is a professor of political science and the Head of the School of Arts and Social Sciences at Monash University's Sunway campus in Malaysia. A former financial journalist, he is a very prolific author and speaker on the politics and economics of ASEAN and the Southern Pacific Rim, including on issues involving the contemporary Chinese diaspora in that broad area.

Email: Jameschin1@gmail.com

Florence GRAEZER BIDEAU is a lecturer in Cultural and Social Anthropology at the LACS (Laboratoire d'Anthropologie Culturelle et Sociale) of the University of Lausanne, Switzerland. Her main interest is in Chinese cultural policy and popular culture, about which she has published several articles and book chapters as well as her forthcoming book *Culture populaire et politique culturelle dans la Chine du XX^e siècle. La danse du Yangge*. She is currently engaged in comparative research on cultural policy and intangible cultural heritage in Penang and in Switzerland.

Email: Florence.Graezerbideau@unil.ch

Francisca HANDOKO is a visiting fellow in the Department of Linguistics in the College of Asia and the Pacific at The Australian National University, Canberra. She gained her doctorate in linguistics in 2007 from the ANU with a dissertation on complex language changes across the generations within certain Chinese Indonesian families in Surabaya. Her main research focus is multilingualism.

Email: francisca.handoko@anu.edu.au

Chang-Yau HOON is assistant professor of Asian studies at the School of Social Sciences, Singapore Management University. He received his doctorate in Asian studies (with distinction) from the University of Western Australia. His revised doctoral dissertation has been published as *Chinese Identity in Post-Suharto Indonesia: Culture, Politics and Media* (Sussex Academic Press, 2008).

Email: cyhoon@smu.edu.sg

Mondher KILANI is full professor of cultural and social anthropology and Director of the LACS (Laboratoire d'Anthropologie Culturelle et Sociale), University of Lausanne, Switzerland. He researched in Papua New Guinea, the Swiss Alps, Tunisia, and West Africa before recently starting fieldwork in Penang, Malaysia. His current research interests include social and cultural change, ethnicity, multiculturalism, violence and war, epistemology and history of anthropology. He has published several books, the most recent being *Anthropologie. Du local au global* (2009) and *Guerre et sacrifice. La violence extrême* (2006).

Email: mondher.kilani@unil.ch

Akh MUZAKKI is a doctoral candidate in the School of Arts, Philosophy, Religion and Classics at the University of Queensland. He is also a lecturer in Islamic studies at the State Institute for Islamic Studies (IAIN) in Surabaya, Indonesia. He holds a Masters degree from IAIN (2001) and an M. Phil from The Australian National University (2005). He has contributed several articles on Indonesian Islam to academic journals and the press.

Email: akh.muzakki@yahoo.com

Claudine SALMON is emeritus director of research at the French National Centre for Scientific Research (CNRS), Paris. An eminent scholar of the Chinese in Southeast Asia, especially in Indonesia, she has published prolifically on their history. She has also played an important part in projects designed to collect, reproduce and published important epigraphic and other primary historical sources relating to the Southeast Asian Chinese.

Email is Claudine.Salmon@ehess.fr.

George Bryan SOUZA is an adjunct associate professor in the Department of History at the University of Texas, San Antonio, who is currently Mercator Guest Professor in history and Chinese studies at the Seminar für Sinologie at Tübingen University. He is the author of *The Survival of Empire: Portuguese Trade and Society in China and the South China Sea, 1630-1754* (Cambridge: Cambridge University Press, 1986 and 2004) and numerous articles on European expansion and encounters in Asia and maritime economic history in the emerging early modern global economy.

Email: georgebryansouza@gmail.com

TAN Teng-Phee is a doctoral student at the Asia Research Centre at Murdoch University, Perth, where he is currently finalising a dissertation examining Chinese "New Villages" during the era of the Malayan Emergency.

Email: Teng.Tan@murdoch.edu.au

TOJO Tetsuo is a doctoral candidate at the Graduate School of Humanities and Sociology at the University of Tokyo. Besides writing his thesis on the history of tin mining and Chinese immigrants in Perak, Malaysia, he also works as a researcher and advisor for the Japanese embassy in Malaysia.

Email: tetsuotojo@hotmail.com